

TEXTILE ART CONFERENCE

BERÄTTELSER OM/STORIES ABOUT

How textile materials and textile methods are used to describe events in our time. What is it that makes the textile medium so suitable for artistic exploration, discussion and description of cultural, social and political time? How is this reflected in the artists' own practices?

The conference discusses themes in the ongoing exhibition

PROGRAM SEPTEMBER 14

- 12:00 - 13:00 Registration
- 13:00 - 13:15 Moderator/Textilmuseet
- 13:15 - 13:45 **Aida Miron** /Artist, Architect: *Cartography and the Void*
- 13:45 - 14:30 **Kjetil Røed** Auther/Editor and Art report: The Art and Life
- 14:30 - 15:15 **Hugger Mugger** Artists/performancegroup: Hang over
- 15:15 - 15:45 **Anna Run Tryggvadottir** / Visual Artist: Material Performance
- 15:45 - 16:30 **Sarah Gilbert** Artist/Educator
- 16:30 - 17:00 **Margaretha Klingberg** / Artist, Auther: *Textile Matter Fuels Passion*
- 17:00 - 17:30 Break
- 17:30 - 18:00 Guidance of the exhibition **Berättelser Om / Stories About** by Curator **Inger Bergström**
- 18:00 - 18:15 Summery by Moderator
- 18:30- 21:00 Mingling at the Wine & Coffe Company

GUIDANCE SEPTEMBER 15

- 10.00 - 11.00 Guidance at **Abecita Konsthall**
<https://www.abecitakonst.se>
- 12.00 - 13.00 Guidance at **Smart Textiles**
<https://smarttextiles.se/>
<https://www.hb.se/Forskning/Forskning>
- 14.00 - 14.30 Guidance at **The Textile museum**